

# Busca da Terra sem Males

Alto Sax.  Vi nha de lon gees te me do lá do Gua i rá me do dos en co men

Acoustic Bass  Em7 Am B7# Em = Am7 B7 Em7 de

Violin I 

Violin II 

Flute 

Clarinet in B♭ 



A. Sx.  12 de ros lá do Pa ra guai do por tu guês es cra vis ta des deo I ta tím do ban do lei ro pau lis ta de Pi ra ti nin ga

A.B.  12 Am7 B7 Em7 Em7 Am7 B7 Em7 G7 C6 B7 Em7

Vln. I 

Vln. II 

Fl.  12

B♭ Cl. 

 12

busca da terra

A. Sx. 23  
quan tos a nos quan tas léguas só fu gin do no ser tão bus can doa Ter ra-sem Ma les pra sal var u ma na ção sol a sol

A.B. 23  
D7 G A7 B7# D7 G B7 Em7 Em7 C C

Vln. I 23

Vln. II 23

Fl. 23

B♭ Cl. 23

23

A. Sx. 34  
ser vi dão vem daEu ro paaes cra vi dã ão fe bre se de pes te ba la deu ses deo ca sião a re vol ta se de

A.B. 34  
Em7 Em7 D7 D7 E7 crom crom crom Am7 D7 G D6/F# Em Em/D C

Vln. I 34


Vln. II 34

Fl. 34

B♭ Cl. 34

34

busca da terra

45  
A. Sx.   
cla raa qui em nos so co ra ção

A.B.   
B7 B7 Em7 Em7 Em7 Am B7 Em Em Am7 B7

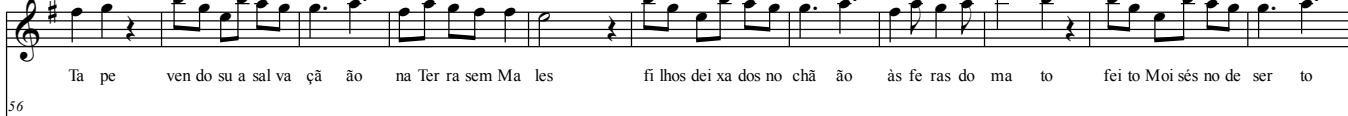
Vln. I 

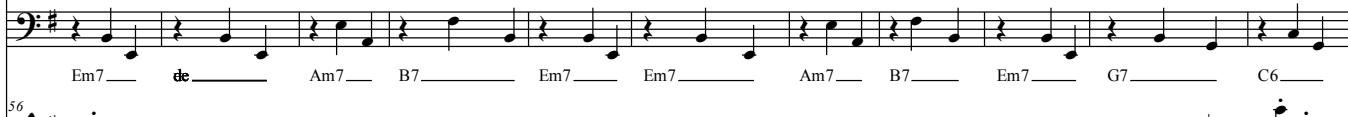
Vln. II 

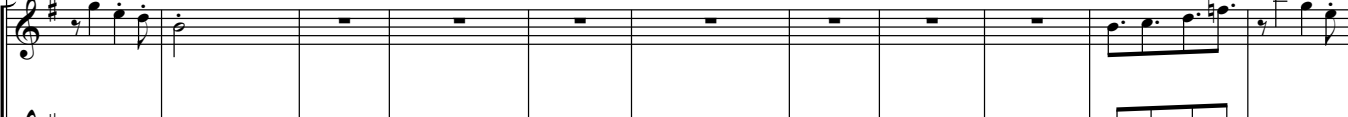
Fl. 

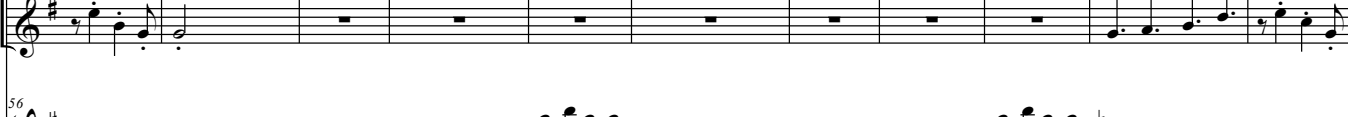
B♭ Cl. 



56  
A. Sx.   
Ta pe ven do su a sal va çã ão na Ter ra sem Ma les fĩ lhos dei xa dos no chã ão às fẽ ras do ma to fei to Moi sês no de ser to

A.B.   
Em7 de Am7 B7 Em7 Em7 Am7 B7 Em7 G7 C6

Vln. I 

Vln. II 

Fl. 

B♭ Cl. 



busca da terra

47  
A. Sx.

67  
A.B.   
B7 \_\_\_\_\_ Em7 \_\_\_\_\_ D7 \_\_\_\_\_ G \_\_\_\_\_ A7 \_\_\_\_\_ B7 \_\_\_\_\_ D7 \_\_\_\_\_ G \_\_\_\_\_ B7 \_\_\_\_\_ Em7 \_\_\_\_\_ Em7 \_\_\_\_\_

67  
Vln. I

Vln. II

67  
Fl.

B♭ Cl.

67

78  
A. Sx.

78  
A.B.   
C \_\_\_\_\_ C \_\_\_\_\_ Em7 \_\_\_\_\_ Em7 \_\_\_\_\_ D7 \_\_\_\_\_ D7 \_\_\_\_\_ E7 crom crom crom Am7 \_\_\_\_\_ D7 \_\_\_\_\_ G D6/F#

78  
Vln. I

Vln. II

78  
Fl.

B♭ Cl.

78

busca da terra

89 A. Sx.   
 ção na pon ta das ar mas bro tou a nos sa li ber ta ção Em bus ca da ter ra sem Ma les da ter ra sem Ma\_\_\_\_\_

89 A.B.   
 Em Em/D C \_\_\_\_\_ B7 \_\_\_\_\_ B7 \_\_\_\_\_ Em7 \_\_\_\_\_ Em \_\_\_\_\_ Em \_\_\_\_\_ Am \_\_\_\_\_ B7 C7+ \_\_\_\_\_ A7 \_\_\_\_\_

89 Vln. I   
 \_\_\_\_\_

Vln. II   
 \_\_\_\_\_

89 Fl.   
 \_\_\_\_\_

B♭ Cl.   
 \_\_\_\_\_

89   
 \_\_\_\_\_

100 A. Sx.   
 \_\_\_\_\_ les \_\_\_\_\_ da ter ra sem Ma \_\_\_\_\_ les \_\_\_\_\_

100 A.B.   
 B7 \_\_\_\_\_ Em /D /C /B. B7 \_\_\_\_\_ C7+ \_\_\_\_\_ A7 \_\_\_\_\_ A7 \_\_\_\_\_ B7 \_\_\_\_\_ B7 \_\_\_\_\_ EM \_\_\_\_\_ EM \_\_\_\_\_

100 Vln. I   
 da ter ra sem Ma \_\_\_\_\_ les \_\_\_\_\_

Vln. II   
 da ter ra sem Ma \_\_\_\_\_ les \_\_\_\_\_

100 Fl.   
 da ter ra sem Ma \_\_\_\_\_ les \_\_\_\_\_

B♭ Cl.   
 da ter ra sem Ma \_\_\_\_\_ les \_\_\_\_\_

100   
 da ter ra sem Ma \_\_\_\_\_ les \_\_\_\_\_

busca da terra

6

A. Sax.

A.B.  
EM

Vln. I

Vln. II

Fl.

B $\flat$  Cl.

C. B.

The image shows a musical score for a piece titled "busca da terra". The score is for a full orchestra and includes a soloist. The instruments listed are Alto Saxophone (A. Sax.), Double Bass (A.B.), Violin I (Vln. I), Violin II (Vln. II), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Contrabass (C. B.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note followed by a fermata. The dynamics are marked with a forte (f) dynamic and a hairpin crescendo. The score is numbered 6 at the top left. The A.B. part has a specific fingering or bowing instruction "EM" written below the staff. The C. B. part has a specific fingering or bowing instruction "EM" written below the staff.