

Herança missioneira

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Alto Sax.  Voutedeixarco moheran ça minhaozno teusou vi dos quando comerespi

Violin I 

Violin II 

Acoustic Bass   
Fm7 Gm7 Ab7Adim Bb7 Bdim Eb7/Db Ab7+ Gm Fm7 Eb7+ Ab7+

Flute 

Clarinet in B♭ 

Bass Clarinet 

A. Sx. ta ga sé rá nã lã guã do ín dõ Quã do dí sse res pí á á pa ra nã o mear o teu fã lã ho e lã tã bẽ m sã bẽ rá á sã ra nã lã guã do

Vln. I

Vln. II

A. B. Gm Fm Eb7+ Ab69/C Gm/Bb Fm/Ab b7+/G A69C Gm/Bb Fm/Ab

Fl.

B♭ Cl.

B. Cl.

A. Sx. ín dõ A preñ deã pí lar fã ri nha a en tra nã çã rti pí ti seã rã vã se m mã li ci na hã sã de curã rã tã por mĩ m e

Vln. I

Vln. II

A. B. Eb7+/G C79 Fm Bb7 Em7 A7 Dm7 G7 C7+ G/B F#m5m Bm Em A7 D7 =/C G479

Fl.

B♭ Cl.

B. Cl.

31

A. Sx. ternalembraçade mim he ran ça do Gua ra \_\_\_\_ Teensi noacri ar o ga do

Vln. I

Vln. II

A.B. = \_ = \_ = \_ Bb479 = \_ = \_ = \_ E Fm7 Gm7 Ab7+Adim Bb7 Bdim Eb7/Db Ab7+ Gm

Fl.

B $\flat$  Cl.

B. Cl.

Eb7/Db Ab7+

41

A. Sx. atosquiatuso ve lhas notrotedomeuca va lo serásforternasco xi lhas Dasboleadeirase lan ças vaisaprenderoma ne jo

Vln. I

Vln. II

A.B. Fm7 Eb7+ Ab7+ Gm Fm Eb7+ Ab69/C Gm/Bb Fm/Ab b7+/G

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx. 
  
o di atambénteal can ça dedefendero teu ei to Tu hasdesemearotri go hásléertahatimba úva forjaros sinosea

Vln. I

Vln. II

A.B. 
  
A6/9C Gm/Bb Fm/Ab Eb7+/G C7(9) Fm Bb7 Em7 A7 Dm7 G7 C7+ G/B F#m5mBm

Fl.

B♭ Cl.

B. Cl.

A. Sx. 
  
rados tocarviolinoeala úde e ternãenbrançaemim he rançadosguara

Vln. I

Vln. II

A.B. 
  
Em A7 D7=C G4/7(9) Bb4/7(9) E Fm7 Gm7 Ab7 Adim Bb7 Bdim

Fl.

B♭ Cl.

B. Cl.

71

A. Sx.

Vln. I

Vln. II

A.B.

Fl.

B♭ Cl.

B. Cl.

81

A. Sx.

Vln. I

Vln. II

A.B.

Fl.

B♭ Cl.

B. Cl.

91

A. Sx. *qu*teersinea be ber *pel*o~~o~~ph~~o~~que va le *fr*idoi~~o~~vem~~o~~teaque ce *tem*aen~~o~~bra~~o~~çademim he ran~~o~~çadosguara ni e

Vln. I

Vln. II

A.B.

Dm7 G7 C7+ G/B F#m5n17n Em A7 D7 =/C G479 = = Bb479 = = Eb7+9

Fl.

B $\flat$  Cl.

B. Cl.

101

A. Sx. *ter*na~~o~~tem mim he ran~~o~~çadosguara ni e *ter*na~~o~~tem mim he ran~~o~~çadosguara

Vln. I

Vln. II

A.B.

Eb/Db Ab7+ Eb7+9 Eb/Db Ab7+9 c C C

Fl.

B $\flat$  Cl.

B. Cl.

Musical score for page 7 of the piece "herança". The score includes staves for the following instruments: A. Sax., Vln. I, Vln. II, A.B., Fl., B♭ Cl., and B. Cl. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains the following notes: A. Sax. (rest), Vln. I (G4), Vln. II (G4), A.B. (C3), Fl. (G4), B♭ Cl. (G4), and B. Cl. (G4). The second measure contains rests for all instruments. Dynamics include *III* (triple) and *c* (crescendo). A fermata is present over the first measure of the Fl. staff.