

Alferez de São Miguel

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Alto Sax. Éo lu nar de Se pé Al fe rez de São Mi guel

Acoustic Bass E9

Flute E9 G69 A9 G69 E9 G69 A9 G69

Clarinet in B \flat

Violin I

Violin II

A. Sx. 12
Gi ra pe loes pa çoa zul um fa cho bri lhan te ron daos ca po ne tes cer ros eho ri zon tes um si nal di

A.B. 12
G#7 C#m C#M/Gbq F#m D#7m5m G#7 Cm# G#m47 C#7/Gbq F#m7M =7m B479 B4+79m D#7m5m G#7 C#m /Gbq

Fl. 12

B \flat Cl. 12

Vln. I 12

Vln. II 12

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22

A. Sx.
vi no luz da da tu a gen te bri lha no in fi ni to de pois do po en te lu zin do bo ni to no céu doo ri en te

A.B.
F#m D#7m5m G#7 A7+ E479 A7+ G#7 C#m E479 A7+ G#7 C#m

Fl.
3 3 3

B♭ Cl.
3 3 3

Vln. I
-

Vln. II
-

33

A. Sx.
é o lu nar de Se pé Al fe rez de São Mi guel é o lu nar de Se pé Al fe rez de São Mi guel

A.B.
B7 E G A G E G A G E G A

Fl.
33

B♭ Cl.
33

Vln. I
33

Vln. II
33

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t=75

45

A. Sx. Mar ca queo des ti no faz tra ça da em teu ros to luz da li ber

A.B. G E G A G E9 G#7 C#m C#/Gbq F#m D#7m5m G#7 Cm# G#m47 C#7/Gbq

Fl.

B♭ Cl.

Vln. I

Vln. II

57

A. Sx. da de so nho de teu po vo Vais bri lhar nae ter ni da de so breos cam pos Gua ra ni prá lem brar dos do nos

A.B. F#m7M =7m B479 B4+79m D#7m5m G#7 C#m /Gbq F#m D#7m5m G#7 A7+ E479 A7+

Fl.

B♭ Cl.

Vln. I

Vln. II

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46

A. Sx.
 das ter ras da qui pra lem brar dos do nos das ter ras da qui eó lu nar de Se pé Al fe rez de São Mi guel

66

A.B.
 G#7 C#m E479 A7+ G#7 C#m B7 E G A G

66

Fl.
 3

B♭ Cl.
 3

Vln. I
 66

Vln. II
 66

77

A. Sx.
 eó lu nar de Se pé Al fe rez de São Mi guel eó lu nar de Se pé Al fe rez de São Mi guel eó lu nar de Se pé Al fe rez

77

A.B.
 E G A G E G A G E G A

77

Fl.
 77

B♭ Cl.
 77

Vln. I
 77

Vln. II
 77

88

A. Sx. *de São Miguel*

A.B. *G E E*

Fl.

B♭ Cl.

Vln. I

Vln. II

Detailed description: This page of a musical score contains six staves. The top staff is for Alto Saxophone (A. Sx.) in treble clef, with lyrics 'de São Miguel' written below it. The second staff is for Alto Bass (A.B.) in bass clef, with notes labeled 'G', 'E', and 'E' below it. The third staff is for Flute (Fl.) in treble clef. The fourth staff is for B-flat Clarinet (B♭ Cl.) in treble clef. The fifth staff is for Violin I (Vln. I) in treble clef. The sixth staff is for Violin II (Vln. II) in treble clef. All staves are in the key of D major (indicated by two sharps) and feature a dynamic marking of *88* at the beginning. The music consists of a melodic line in the saxophone and flute parts, and a harmonic accompaniment in the bass and violin parts. The score is divided into four measures, with a double bar line at the end of the fourth measure.