

cifra

# Indiozinho Sepé.

2

9

17

25

34

44

53

61

72

80

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G/B C/Bb Gm7 C79 A47 A/C# Dm7 Dm/C

F69 Bb7 Gm C7 F69

Bb6 Gm7 C79 A47 A/C# Dm7 Dm/C

G/B C/Bb Gm7 C79 A47 A/C# Dm7 Dm/C

G/B C/Bb Gm7 C79 F69 C4 D4

C4 D4 A4 A7 D69 D69/C# Bm7

Bm/A G#m5m Gm6+ F#m7 Bm7 Em7 A7 F#m7 Bm7

Em7 A7 D C7 F69 Bb7+ Gm7 C7

A47 A7 Dm7 Dm7 G/B Gm/Bb Gm7 C7 F69

Bb6 Gm7 C79 A47 A/C# Dm7 Dm/C

indiozinho

28



G/B \_\_\_ C/Bb \_\_\_ Gm7 \_\_\_ C79 \_\_\_ F69 \_\_\_ C4 \_\_\_ D4 \_\_\_

97



\_\_\_ C4 \_\_\_ D4 \_\_\_ A4 \_\_\_ A7 \_\_\_ D69 \_\_\_ D69/C# \_\_\_ Bm7 \_\_\_

107



Bm/A \_\_\_ G#m5m \_\_\_ Gm6+ \_\_\_ F#m7 \_\_\_ Bm7 \_\_\_ Em7 \_\_\_ A7 \_\_\_ F#m7 \_\_\_ Bm7 \_\_\_

116



Em7 \_\_\_ A7 \_\_\_ F#m7 \_\_\_ Bm7 \_\_\_ Em7 \_\_\_ A7 \_\_\_