

cifra2

Bate o enxadão

1

D Em Bm/F#

4

D7/A G D/F#

7

Em A4713+ A7

10

D D D

14

17

B7 Em B7

20

Em A7 Em

23

A7 Em A7 A7+

A7 Em A7 A7+

bate o enxadão

2

26

D _____ D7 _____ G _____

29

F#m _____ Em7 _____ D7 _____

32

G _____ F#m7 _____ A7(13+) _____ A7 _____

35

G _____ F#m7 _____ Em7 _____ D7 _____

39

G _____ F#m7 _____ 4A7 _____ A7 _____

42

_____ D _____

45

D _____ D _____ D _____

48

D _____ B7 _____ Em7 _____

51

B7 _____ Em7 _____ A7 _____

54

Em _____ A7 _____ Em _____

57

A75+ _____ D _____ D7 _____

60

G _____ F#m7 _____ Em7 _____

63

D7 _____ G F#m7 A47 _____

66

A7 _____ G _____ F#m _____

69

Em7 _____ D7 _____ G F#m7 A47 _____

73

A7 _____ D _____

77

_____ D _____ Em _____

80

Bm/F# _____ D7/A _____ G _____

bate o enxadão

4

83

Musical notation for measures 83-86. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single half note. The notes and their corresponding chords are: D4 (D/F#), E3 (Em), A3 (A4713+), and A3 (A7).

87

Musical notation for measures 87-89. The staff is in bass clef with a key signature of one sharp (F#). Each measure contains a single half note. The notes and their corresponding chords are: D4 (D), D3 (D), and D3 (D). The piece ends with a double bar line at the end of measure 89.