

Invocação

Raul Ellwanger

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Alto Sax:** A single staff with a treble clef, key signature of two sharps (D major), and a 3/4 time signature. The staff contains ten measures of whole rests.
- Mandolin:** A single staff with a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains ten measures of whole rests.
- Acoustic Bass:** A single staff with a bass clef, key signature of two sharps, and a 3/4 time signature. The notes are: D (quarter), D (quarter), D7 (quarter), D7 (quarter), D7 (quarter), D7 (quarter), G (quarter), G (quarter), G (quarter). Chord symbols are placed below the notes.
- Violin I:** A single staff with a treble clef, key signature of two sharps, and a 3/4 time signature. The notes are: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter). The notes from E to B are beamed together.
- Violin II:** A single staff with a treble clef, key signature of two sharps, and a 3/4 time signature. The notes are: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter). The notes from E to B are beamed together.
- Flute:** A single staff with a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains ten measures of whole rests.
- Bass Clarinet:** A single staff with a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains ten measures of whole rests.

invocação-

A. Sx.

Mdn.

A.B.

Vln. I

Vln. II

Fl.

B. Cl.

A. Sx.

Mdn.

A.B.

Vln. I

Vln. II

Fl.

B. Cl.

Chords: Em, A7, A7, A7, D, D, D, D, D, Em

Chords: A7, D, D, Fbk, Em, A7, D, D, F7, Em, A7, D4, C4

Measure numbers: 22, 23

34

A. Sx. _____

Mdn. _____

A.B. _____
 F7+ _____ A7 G/B A/C# D4 _____ C4 _____ F7+ _____ A7 G/B A/C# D _____ D _____ D _____ D _____ D _____

Vln. I _____

Vln. II _____

Fl. _____

B. Cl. _____

45

A. Sx. _____
 vi da Tu pâ dos ven tos se nhor do tro vão

Mdn. _____

A.B. _____
 D7 D7 D7 D7 G G Em Em A7 A7 A7

Vln. I _____

Vln. II _____

Fl. _____

B. Cl. _____

invocação-

A. Sx. 46
pa gé do fo go mos trao ca mi nho vi da deum po vo

Mdn. 56

A.B. 56
D4 D D D7 D7 D7 D7 G G

Vln. I 56

Vln. II 56

Fl. 56

B. Cl. 56

A. Sx. 67

Mdn. 67

A.B. 67
Em Em A7 A7 A7 A7 D D D D7

Vln. I 67

Vln. II 67

Fl. 67

B. Cl. 67

78

A. Sx. de di zer teu no me Ter ra Sem Ma les Gua ra

Mdn.

A.B. G. A7 ~~F#~~ D4 B. B7 B7 Em = A7 G.

Vln. I

Vln. II

Fl.

B. Cl.

89

A. Sx. ni Ter ra Sem Ma les Gua ra

Mdn.

A.B. D D B7 B7 Em = A7 G. D D D

Vln. I

Vln. II ni

Fl.

B. Cl.

invocação-

6

100

A. Sx.

Mdn.

A.B.

D D Em A7 D D FeBb Em A7 D D F7 Em

100

Vln. I

Vln. II

100

Fl.

B. Cl.

111

A. Sx.

Mdn.

A.B.

A7 D4 C4 F7+ A7 G/BA/C# D4 C4 F7+ A7 G/BA/C# D D

111

Vln. I

Vln. II

111

Fl.

B. Cl.

122

A. Sx.

Mdn.

A.B.

Vln. I

Vln. II

Fl.

B. Cl.